

# **Dreams of Home in the Films of Andrei Tarkovsky**

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**Abstract** - In this paper the author writes about the metaphorical meaning of the dream about the wooden house in Tarkovsky films, its metamorphosis over time and its connection to the life of the director.

This image is one of the most important themes in his films and has a few different interpretations.

In order to explain it's meaning the author analyzes the concepts of the films Ivan's Childhood, Mirror, Solaris, Nostalghia, Sacrifice.

**Keywords** - Andrei Tarkovsky, Ivan's Childhood, Mirror, Solaris, Nostalghia, Sacrifice